

**Isabelle Delmotte****PhD**

Summary  
of Curriculum Vitae.

Detailed version  
available on request.

- Dual French/Australian citizenship.
- New Zealand permanent resident

**PERSONAL SKILLS**

- Communication
- Lateral thinking
- Ability to work autonomously & in team
- Decision Making
- Time Management
- Adaptability
- Focus
- Versatility

I have gained unique research skills and expertise through the richness of past and present activities in various professional sectors:

- Tertiary education (teaching and research).
- Creative industries (multimedia and digital creative practices).
- IT industry (online architecture & web design).
- Media (press, studio and film set photography).

I aim to develop diverse skills while exploring various strands of knowledge and professional practices. The many individuals, clients, and institutions which have trusted my research skills and creative practices have contributed to channel my curiosity in imaginative and rigorous ways.

**EDUCATION**

- DOCTOR IN PHILOSOPHY (MEDIA STUDIES) 2009-2013  
Southern Cross University, School of Arts & Social Sciences, Lismore, NSW, Australia. [Full-time Australian Postgraduate Award recipient].
- MASTER IN FINE ARTS BY RESEARCH (First Class Honours) 1993-1996  
Media Arts, College of Fine Arts, University of New South Wales, Sydney, NSW, Australia.

**ACADEMIC ROLES HOLD  
( BETWEEN OCTOBER 2014 TO PRESENT)**

- Lecturer/ Researcher/ Post-graduate Supervisor  
Division of Arts, Law, & Social Sciences.  
The University of Waikato, Hamilton, New Zealand.
- Teaching Responsibilities:  
Creation of curriculum content; delivery of undergraduate and post-graduate papers (Research, Media Design, and Aesthetics)
- Supervision of Masterate students and Co-supervision of PhD research
- Administrative duty: Elected Division Health and Safety representative

**PROFESSIONAL SKILLS****Media Research skills:**

- mixed methodologies & methods
- Content & textual analysis
- Statistical analysis
- Audience research
- Research team leadership
- Tertiary Teaching
- Academic writing
- Grant writing
- Public presentations

**Technological and Creative skills:**

- NVivo, Elan, SPSS
- Office365, Endnote
- Adobe Creative Suite
- Greenstone digital library
- Multimedia art practitioner
- Video Production
- Photography
- 2D & 3D digital productions

## RESEARCH ACTIVITIES

## Research Keywords:

- Communication.
- Audio-visual Media
- Film & Sound studies.
- Audiences Research.
  
- Cultural Studies.
- Arts and Language.
- Arts and Sciences
- Representations.
- Environmental Ethics.
- Medical humanities.
  
- Mixed methodologies & methods.
- Digital libraries.

Research & creative practice website:  
[www.inaudible-visions.net](http://www.inaudible-visions.net)

## OTHER PROFESSIONAL EXPERIENCES

I relish, by myself or in collaboration, research projects that align media experiences with human and social practices in diverse socio-cultural contexts. Overtime, the conjunction of my creative practices and research skills have led to worldwide collaborations with passionate individuals and dynamic institutions and corporations.

- 1/4/22 to 4/6/22  
 Professeure Invitée (Invited Professor). Faculty of Medecine, Team "Neural Networks in Epilepsy", INSERM, Université de Grenoble-Alpes (France).
- 2018: Second round Marsden Trust Grant. Royal Society of New Zealand.
- 2016: New and Emerging Researcher Award, The University of Waikato.
  
- Details of peer-reviewed publications and quality assured research outputs are available on the Open Research database  [orcid.org/0000-0001-6255-1682](https://orcid.org/0000-0001-6255-1682)
- Facilitation and networking: Organisation and management of Research symposia in New Zealand and overseas.
- Participation to 14 international academic conferences.
- Participation (solo & groups) to more than 26 Art exhibitions worldwide.
  
- Research grants and awards: University of Waikato (2015 - 2020): NZ\$ 67,400.
- Research grants and awards: Other institutions (2009 - 2013): AU\$ 90,000.
- Research grants and awards for artistic research (1992 - 1998): AU\$ 62,500.
- In-kind corporate sponsorship for artistic and academic research purpose (1995-2013) estimated value AU\$175,000 (Main sponsors: Glaxo-Wellcome-Kline
  
- Jan. 2005 - Jan. 2009: IT Consultancy trading under the name "idbytes"; services included architecture & CMS design, 2D Artwork (web and prints). NSW, Australia.
- April 2003 - Jan. 2005: Co-director of Vaimedia, multi-media and web design. NSW, Australia.
- May 1989 - May 2003: Contractor 2D & 3D modeling (textures and animation) web architecture, graphic design, 2D Artwork (web and prints). Australia & France.
- April 1998 - April 1999: Research on Information Design and Content Management for multi-media & web content: contractor for IBM E-Global Asia Pacific. Sydney, Australia.
- June 1990 - March 1993: Photographer for B & T Magazine, Editorials, Sydney, Australia
- 1985 – 1989: Press and editorial Photographer for Rodale Press. Emmaus, PA, U.S.A / Photography Assistant and film set photography. Belgium & Australia

## REFEREES

Contact details on request

- Professor D. Fleming; Media expert, researcher, and educator. New Zealand.
- Professor Dr. J. Scott; Art and Science Research, Institute for Cultural Studies in the Arts. Zurich University. Switzerland.
- Dr Depaulis, Ph.D; Neuroscientist. INSERM; Senior research director, Group leader, Université de Grenoble-Alpes. France.
- Professor B. Seaman. Professor of Art, Art History and Visual Studies. Trinity College of Arts and Sciences. Duke University. U.S.A